

# Technical Rider for Ramal Ensemble

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## Microphones & Cables

7 or 8 Condenser Microphones (including all necessary cables):

1 Stereo Pair (2 mics) for the Piano

3 Microphones for **Percussion Set A** OR 2 Microphones for **Percussion Set B**

1 Microphone for the Oud

1 Microphone for the Clarinet

1 Microphone for the Cello

Note: pickup microphone not possible to any instrument

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## Stage Monitors

3 on-stage Monitors

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## Music Stands

7 Music Stands

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## Mixing & Amplification

- Ensure microphones are suited for acoustic instruments (condenser preferred).
- Monitor mixes should allow clear distinction between instruments.
- Monitor mixes on stage should be set up to provide clear sound for all musicians.
- All microphones should be routed into a mixing console.
- The mix should be amplified for the audience via the venue's PA system.



**Piano**



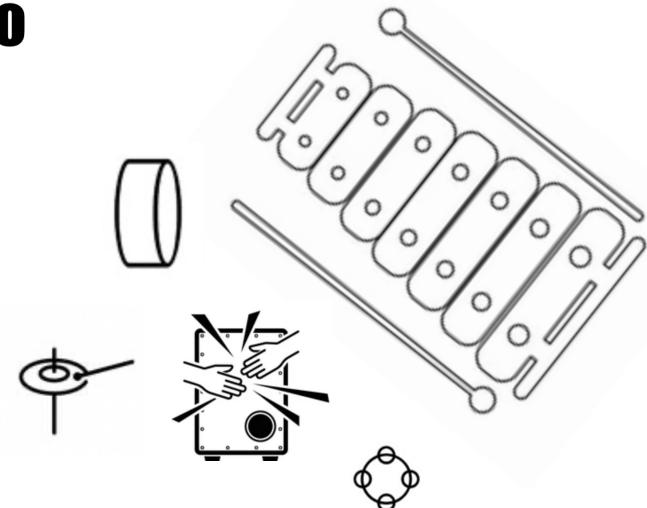
**Oud**



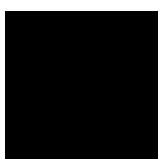
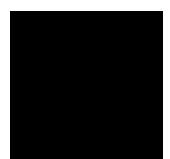
**Clarinet**



**Cello**

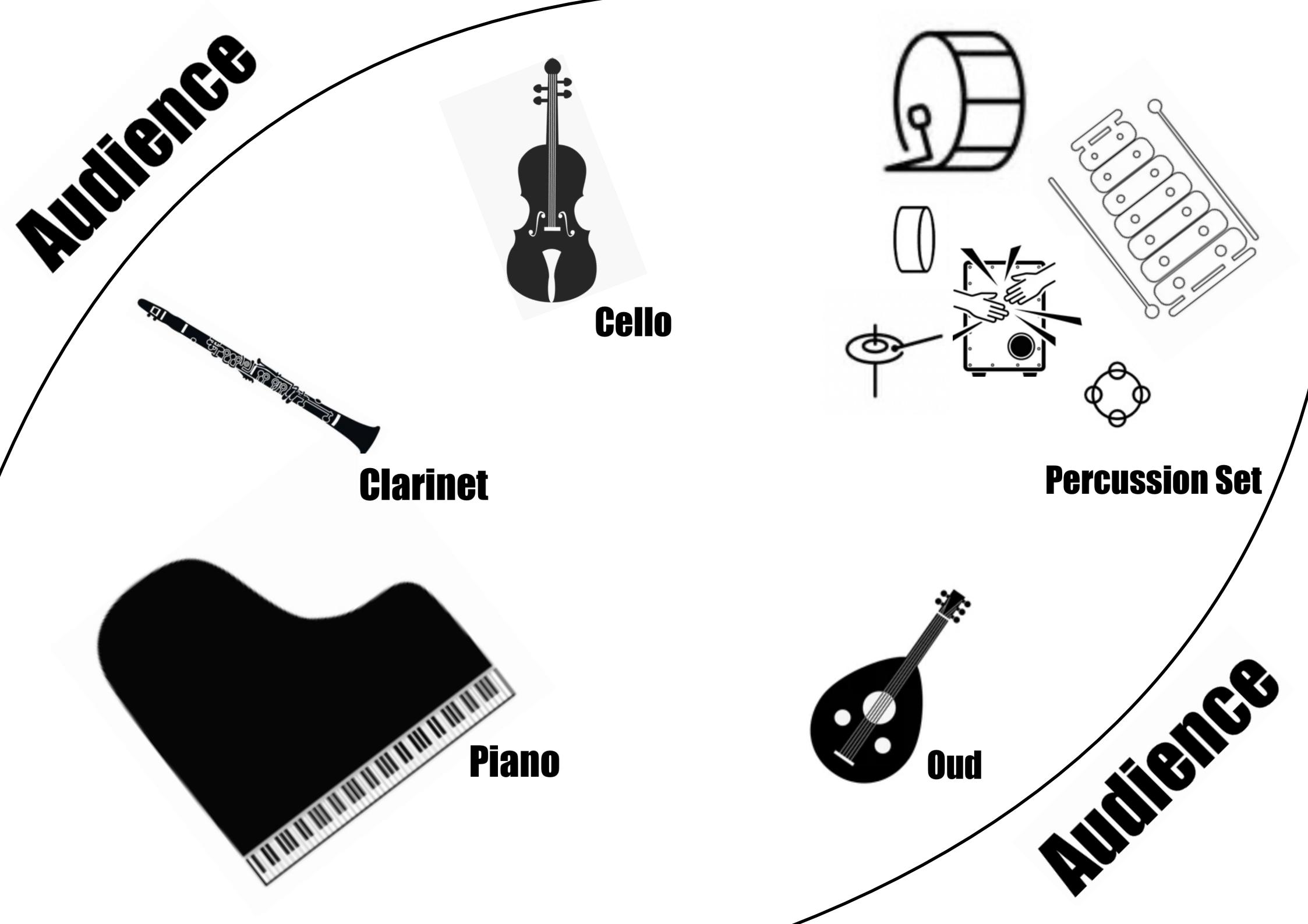


**Percussion Set**

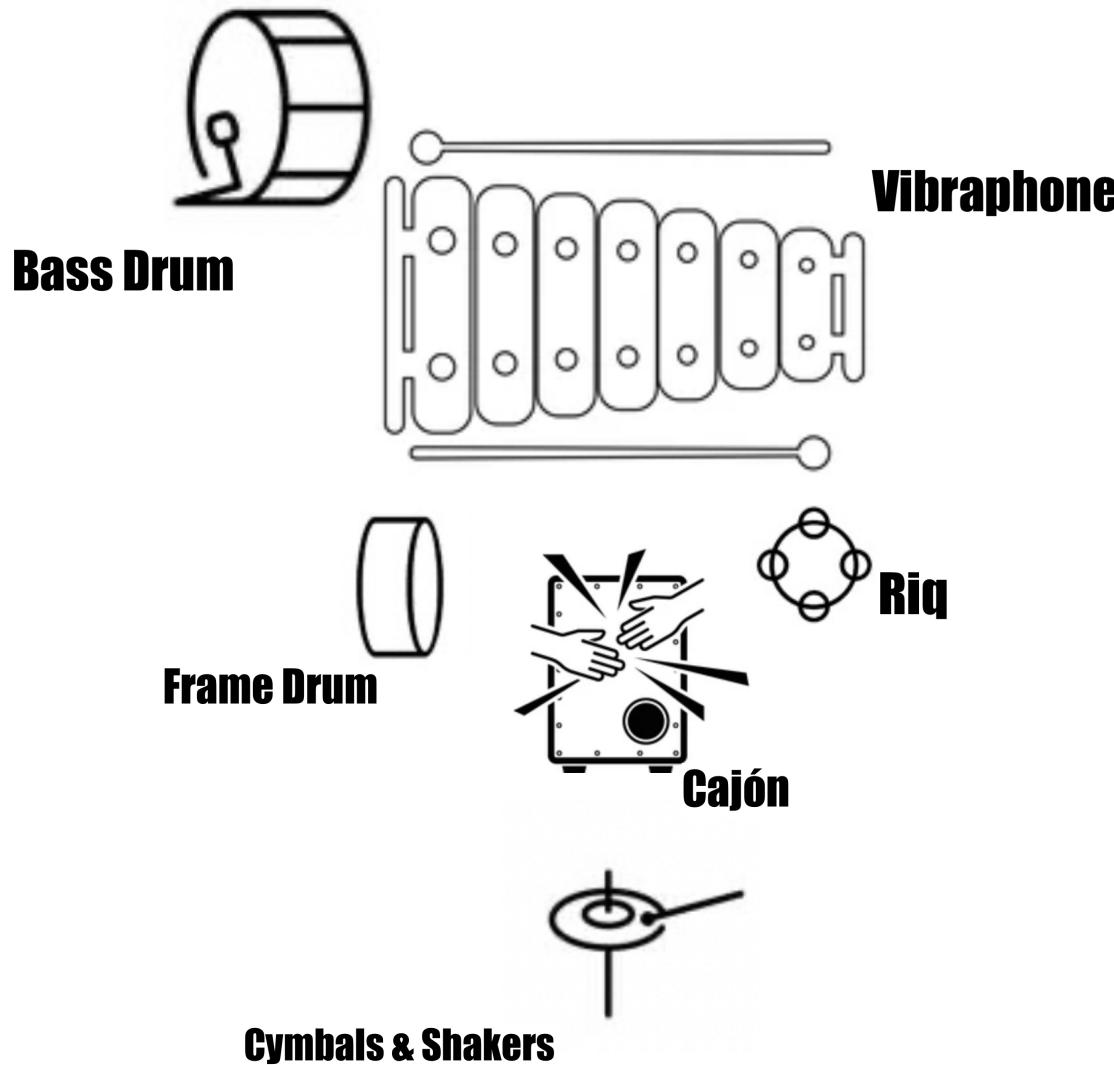


**Audience**





# **Set A**



# **Set B**

