

# At the Edge of Time

## RAMAL ENSEMBLE

Angela Boutros - Piano  
Basilus Alawad - Cello  
Yazan Alsabbagh - Clarinet  
Elias Aboud - Percussion  
Saleh Katbeh - Oud

### PROGRAMM

Total Duration: 90 Mins (adjustable)

Shadows (Yazan Alsabbagh)  
Nomad' s Song (Angela Boutros)  
Mosaic Suite (Elias Aboud)  
    I. Roots & Loops  
    II. Fragments of Memory  
    III. Tales on Bayat  
Once upon Rast (Saleh Katbeh)  
Half-Step (Basilus Alawad)

Pause

Inner Whispers (Angela Boutros)  
Soufi Scapes Suite (Saleh Katbeh)  
    I. Meditation  
    II. Vortex  
Hands & Fingers (Elias Aboud)  
Screamwave (Basilus Alawad)  
Doors (Angela Boutros)

It is often the nuances and subtle tones that give art its unique charm—and the music of the Ramal Ensemble is particularly rich in them. Its members seamlessly weave together a variety of influences into a captivating tapestry. Elements of Western and Arabic classical music merge organically with contemporary sounds and improvisation—creating a lived simultaneity of the asynchronous, a reflection of the diverse and multifaceted nature of our present time.

Work introduction by Madeleine Onwuzulike