

# At the Edge of Time

## RAMAL ENSEMBLE

Angela Boutros - Piano

Basilius Alawad - Cello

Yazan Alsabbagh - Clarinet

Elias Aboud - Percussion

Saleh Katbeh - Oud

### PROGRAMM

Total Duration: 90 Mins (adjustable)

Shadows (Yazan Alsabbagh)

Nomad's Song (Angela Boutros)

Mosaic Suite (Elias Aboud)

I. Roots & Loops

II. Fragments of Memory

III. Tales on Bayat

Once upon Rast (Saleh Katbeh)

Half-Step (Basilius Alawad)

Pause

Inner Whispers (Angela Boutros)

Soufi Scapes Suite (Saleh Katbeh)

I. Meditation

II. Vortex

Hands & Fingers (Elias Aboud)

Screamwave (Basilius Alawad)

Doors (Angela Boutros)

It is often the nuances and subtle tones that give art its unique charm—and the music of the Ramal Ensemble is particularly rich in them. Its members seamlessly weave together a variety of influences into a captivating tapestry. Elements of Western and Arabic classical music merge organically with contemporary sounds and improvisation—creating a lived simultaneity of the asynchronous, a reflection of the diverse and multifaceted nature of our present time.

Work introduction by Madeleine Onwuzulike