



Angela Boutros is a Syrian-Belgian Film Composer and Pianist resides in the vibrant city of Berlin. Her interest in combining Arabic music characteristics with modern harmonies, extended techniques and electronics, shapes her piano style. As a film composer, she thrives on crafting compelling musical narratives across a spectrum of genres.

Angela made her debut together with the Osnabrücker Symphonieorchester under the baton of Daniel Inbal for the premier of her composition 'Suite for Piano and Orchestra' at the finale of the Morgenland Festival 2022 in Osnabrück. She performed in numerous jazz, classical, fusion festivals and concerts such as 'Music in the Ancient Ears' in Alula, Saudi Arabia, with her band Ramal Ensemble at Pierre Boulez Saal, Kühlhaus in Berlin, at the Berliner Philharmonie, and in festivals such as 'Arabic Music Days' at the Pierre Boulez Saal in Berlin with renown names like Naseer Shamma.

Angela's learning journey has been shaped by respected mentors including Daniel Barenboim, Andreas Schiff, Alexander Vitlin, Emanuel Krasovsky, and Michael Wendeberg where she completed her Bachelor and Artist Diploma in

Classical Piano at the Barenboim-Said Academy in Berlin. Angela scored the short film, "Pazellen des Glücks" produced by RBB and Film University Babelsberg and was nominated at Max Ophüls Preis in Saarbrücken, January 2025. In a collaboration with Composer and Cellist Basilius Alawad, their jointly scored film, "Geister," a co-production involving RBB, MovieBrats Pictures, and celebrated its premiere and was nominated for the festival prize for the long films category at the Max Ophüls Preis Festival in Saarbrücken, and was nominated for First Step Award Götz-George-Nachwuchspreis in Berlin. Angela completed her Master's studies in Film Music Composition at the renown Filmuniversität Babelsberg Konrad Wolf under the guidance of award winning film composers such as Ulrich Reuter and Karim Sebastian Elias. Notably, having the unique advantage of working and recording with Babelsberg Film Orchestra. Furthermore, she has embraced invaluable opportunities to enrich her skills through engaging in many master classes, one led by the Oscar-winning composer Volker Bertelmann, as well as Dascha Dauenhauer and John Görtler.



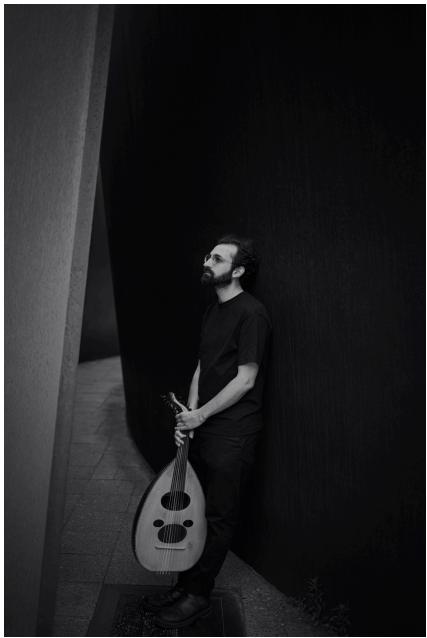
Yazan Alsabbagh Yazan is a Syrian clarinetist and producer based in Berlin. His musical journey began at the age of seven with the piano before he switched to the clarinet at 14. After six semesters at the Higher Institute of Music in Damascus, he continued his studies with a Bachelor's degree in classical music at the Barenboim-Said Academy in Berlin, as well as sound engineering at Hofa Online College. In Damascus, he performed as a guest clarinetist with the Syrian National Symphony Orchestra and later as a soloist with the Oriental Music Symphony Orchestra, where he played works composed specifically for him. Internationally, Yazan has showcased his talent at renowned venues such as the Elbphilharmonie Hamburg, the Stuttgart Jazz Festival, and the Pierre Boulez Saal in Berlin, performing alongside artists like Emmanuel Pahud and Aytaç Doğan. In addition to his instrumental virtuosity, Yazan is also a singer, further enriching his diverse musical profile.

Basilius Alawad is a Syrian composer and cellist based in Berlin. His music include film scoring, modern Arabic music with contemporary influences and electro-acoustic compositions. Throughout his career, Basilius has showcased his music and performed at prestigious festivals and esteemed concert halls across Europe collaborating with renowned artists like Yo-Yo Ma, Kinan Azmeh, Naseer Shamma and Dima Orsho. Notable performances and premieres include appearances at Weimar Kunst Fest, Berlinale 2016, Pierre Boulez Saal, Grachtin Festival, Rudolstadt Festival, and Morgenland Festival. Recently, he made his debut with the Osnabrücker Symphonieorchester, presenting his newly composed work "Arabesque: a dialogue for Violoncello solo and Orchestra," under the baton of Daniel Inbal. As a member of the West Eastern Divan Orchestra, Basilius has worked under the illustrious guidance of the esteemed Maestro Daniel Barenboim and performed under his baton at renowned venues such as the Royal Albert Hall at the BBC Proms in London, the iconic Carnegie Hall in New York, Disney Hall in Los Angeles, Chicago Symphony Center, KKL in Luzern, and the Grosses Festspielhaus in Salzburg. Basilius holds a distinguished education from the Barenboim-Said Academy in Berlin, where he studied under the mentorship of Sennu Laine. Currently, he is pursuing a Master of Film Music Composition at the esteemed Filmuniversität Babelsberg, under the guidance of award-winning composers Ulrich Reuter, Karim Sebastian Elias.



Elias Aboud, Born in Syria, Elias is a percussionist and experimental composer. He is a co-founder of the Ramal Ensemble for contemporary Arabic music and performs internationally as a soloist and with various ensembles, including the Boulez Ensemble. His debut album, *Intimate Distance*, will be released in 2024, funded by the Arab Fund for Arts and Culture. Elias' diverse portfolio includes music for theater and musical theater, modern Arabic compositions with contemporary influences, and electro-acoustic works. His pieces have been performed at prestigious venues such as the Berlin Philharmonie, the Pierre Boulez Saal, and the Rudolstadt Festival. Beyond his musical career, Elias is deeply committed to social projects. He serves as the artistic director of Let's Get Loud Together, a creative session for children and refugees. Since 2017, he has been a member of the West-Eastern Divan Orchestra. Elias completed his studies in percussion and composition at the University of Damascus before continuing with advanced classical percussion training at the Barenboim-Said Academy in Berlin. He made his professional debut at the age of eleven at the Damascus Festival.





Saleh Katbeh is a Berlin-based producer, oud player, and music theorist whose career reflects a deep fusion of traditional and contemporary music. With a strong foundation in both Eastern and Western musical traditions, he began his formal studies in music theory at the prestigious Higher Institute of Music in Damascus. He later continued his education in Germany, earning a master's degree in music theory with a focus on contemporary music at the renowned Franz Liszt University of Music in Weimar.

Throughout his career, Saleh has made significant contributions to various artistic fields, including film and theater. His diverse body of work showcases his ability to merge different musical styles and cultural influences. Notable achievements include his composition *The Factory*, which premiered at Berlin's Volksbühne in 2018, and *Y-Sednaya*, which debuted in Naples in 2020. His collaboration with German composer Ulrich Kreppen on *King kommt noch* was performed at the Cologne Philharmonie in 2018.

Saleh's compositions are distinguished by their innovative blend of Eastern melodic structures with Western harmonic elements, resulting in a unique and powerful sound. His ability

to navigate and unify these musical worlds allows him to create deeply moving and imaginative works that captivate audiences and enrich the artistic experience. Recognized as an influential figure in contemporary music, Saleh Katbeh is celebrated for his originality and his role in bridging diverse musical traditions.